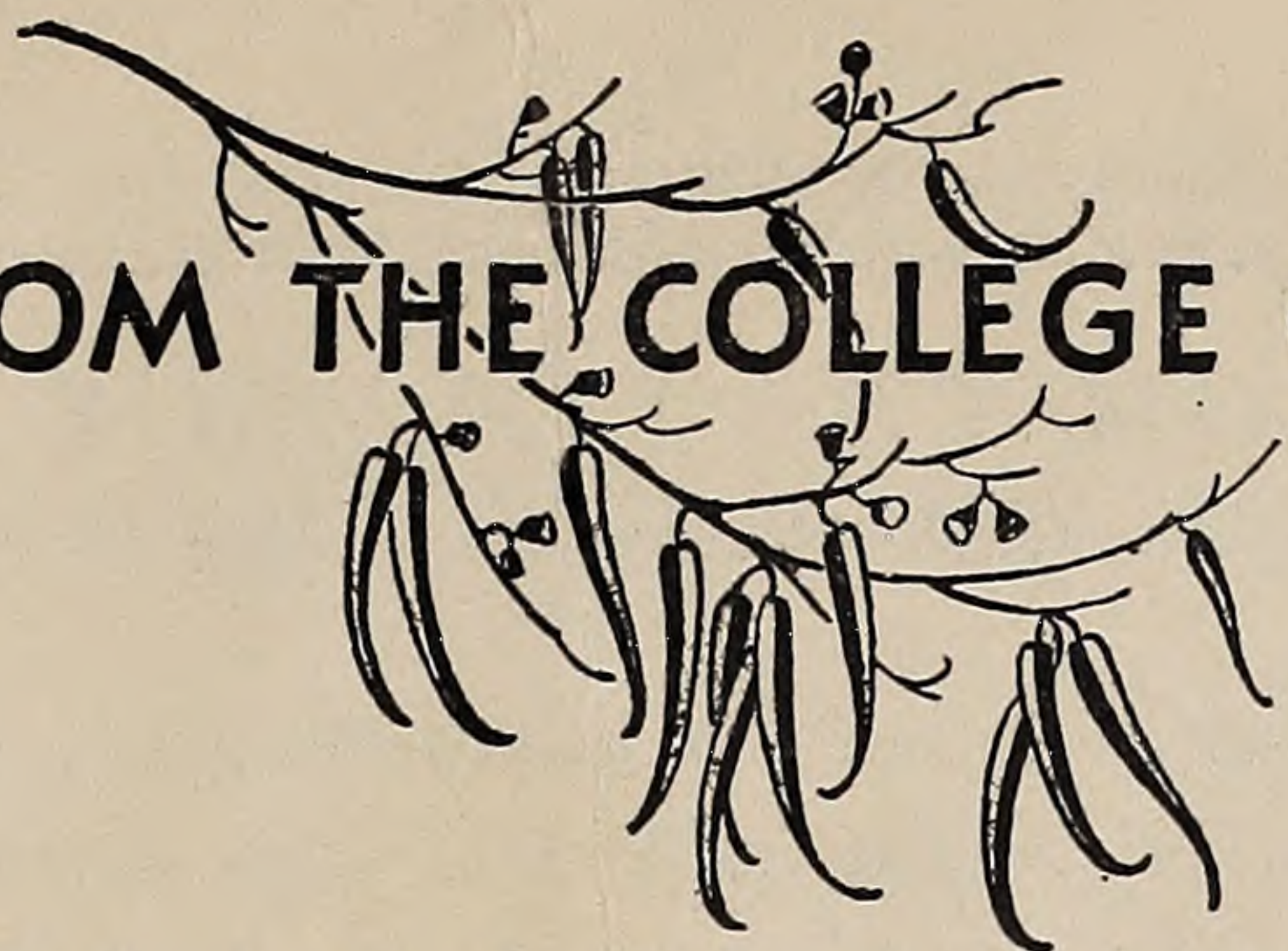


LEAVES FROM THE COLLEGE CALENDAR



May 4, 1932

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:30 p. m.—Exhibition of Fifteenth and Sixteenth Century Printing—Italian, French, English and German.—*The Bender Room of the Library*.
Sunday, 2:00-5:00 p. m.—*Main Hall* of the Art Gallery, International Print Makers' Exhibition, Indian Baskets and the Reynolds Enamels; *Sill Room*, water colors by Joseph Sinel; *Print Room*, student work of the Art Department, San Diego State Teachers' College.

DAY BY DAY

May 4—May 18

Wednesday, May 4

1:00 p. m.—Meeting of the Associated Students, *Lisser Hall*
Play sponsored by the French Department
8:15 p. m.—Parlow Quartet, *Concert Hall*

Thursday, May 5

2:00 p. m.—Drama Tea, Mills Club of Alameda County, *Concert Hall*
Reading: *Caponsacchi*, Mrs. Hugh Brown

Friday and Saturday, May 6 and 7

Tennis Tournament of the Northern California Girls' Interscholastic Tennis Association

Sunday, May 8

7:30 p. m.—Vespers, *Concert Hall*, Dr. D. Charles Gardner,
Chaplain of Stanford University

Tuesday, May 10

8:15 p. m.—Proficiency Concert by Mary Bucklin, *violoncellist*
Concert Hall

Wednesday, May 11

1:00 p. m.—Assembly, *Lisser Hall*, William Webster Ellsworth, New Hartford,
Connecticut
George Washington as Seen by His Latest Biographers
2:00 p. m.—Mills College Mothers' Club Meeting, *Ensemble Room*
8:15 p. m.—Concert of Original Compositions, *Concert Hall*

Sunday, May 15

3:00 p. m.—Concert for Children by Training School teachers
7:30 p. m.—Vespers, *Concert Hall*, The Reverend Dorothy F. Wilson

Tuesday, May 17

2:00 p. m.—Meeting of the San Francisco Mills Club, *The Music Building*

Wednesday, May 18

8:15 p. m.—Concert of Classical Compositions, *Concert Hall*

LEAVES FROM THE COLLEGE CALENDAR

SERIES 2

PUBLISHED BY MILLS COLLEGE, CALIFORNIA

NUMBER 16

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912.

FIELD HOCKEY AND SPORTS CAMP

June 25—July 23, 1932

The seventh annual Field Hockey and Sports Camp, sponsored by the Department of Physical Education, is offering additional opportunities to those of other years. The camp will be open to teachers who wish to improve their teaching methods and technique in the major sports, to pursue advanced work, or to gain knowledge and skill in camping and woodcraft as a training for Camp Directors and Counselors. Miss Rosalind Cassidy, Chairman of Physical Education at Mills College, and Miss Hazel J. Cubberley, Director of Athletics at the University of California at Los Angeles, are the directors. Their staff of coworkers includes a group of ten lecturers and assistants.

N. P. Neilson, Chief of the Division of Health and Physical Education in the California State Department of Education, will conduct a seminar in Physical Education. Bob Clark, listed as the leading golf instructor on the Pacific Coast, is another new member of the teaching staff, as well as George Harold Hudson, professional tennis instructor at the Berkeley Tennis Club. Both of them will offer courses for teachers who wish to improve their own playing as well as their methods of teaching. They will also give private lessons. Through the added equipment of driving tees and a driving range, golf instruction has been made possible on the Mills campus this year. Arrangements may be made for campers to play on the golf course at the Oak Knoll Country Club, a ten minute drive from the grounds.

Miss Cassidy will offer courses in Camp Leadership and Miss Cubberley will direct the work in Field Hockey and the technique of teaching the sport. Miss Teresa Crowley of Barnard College, returns for another year to teach natural, clog, tap, and character dancing, and also swimming. Miss Cornelia Van Ness Cress, Director of the Mills College Riding School, will teach equitation, and Miss Edith Hyde, archery and games for the Elementary and Junior High School. Much emphasis this year is being placed on courses in the training of counselors for summer camps and camp leadership.

The membership of *Camp Sirano*, as the Field Hockey and Sports Camp is also known, is limited to fifty campers who occupy one of the residence halls. The session this year, a "pre-Olympic Games session," has been scheduled with especial reference to the important meetings that follow during July and August, namely: National Society of Departments of Physical Education for College Women, Mills College, July 17-20; Women's Division National Athletic Association Federation, Los An-

Program



The PARLOW STRING QUARTET

FOURTEENTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin

WILLEM DEHÉ, Violoncello

HARVEY PETERSON, Second Violin

ROMAIN VERNEY, Viola

ASSISTED BY HENRI DEERING

Guest Artist

Hall for Chamber Music—Mills College

Wednesday evening, May 4—8:15 o'clock

PROGRAM

I

Quartet in A minor, Opus 51, No. 2 *Brahms*

Allegro non troppo

Andante moderato

Quasi minuetto moderato

Finale—Allegro non assai

II

Quintet in F minor, Opus 34 *Brahms*

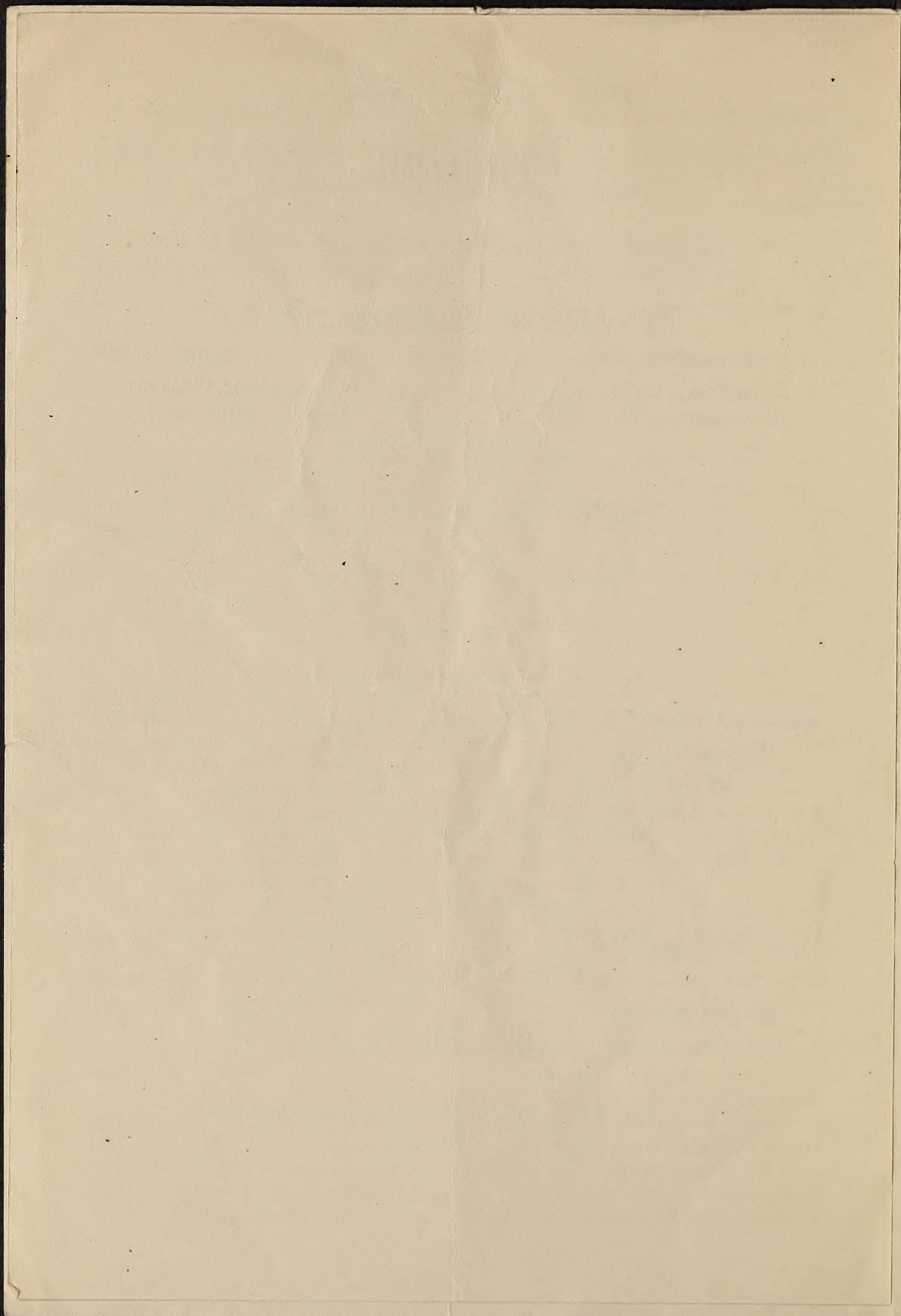
(Mr. Deering at the pianoforte)

Allegro non troppo

Andante un poco adagio

Schertzo (Allegro)

Finale—Poco sostenuto, Allegro non troppo



LEAVES FROM THE COLLEGE CALENDAR

geles, July 21-23; International Recreation Congress, Los Angeles, July 23-29; Xth Olympiad, Los Angeles, July 30-August 7. Detailed information may be secured from either Miss Cassidy or Miss Cubberley.

ANNUAL STUDENT CONCERTS

The two annual student concerts scheduled for May 11 and 18, demonstrate the ability of students in writing original compositions and also their proficiency in the technique and interpretation of classical compositions.

For the Concert of Original Compositions, the young musicians have written compositions for songs, pianoforte, duets for violoncello and harp, trios for violin, violoncello and pianoforte, and a quintet for strings and pianoforte. The awarding of competitive prizes will be announced in the next issue of the LEAVES.

CAPONSACCHI

Of more than passing interest to Browning students is the Drama Tea, which the Mills Club of Alameda County is sponsoring in the Music Building, Thursday afternoon, May 5. Mrs. Hugh Brown, a Mills graduate, will read the three act play, *Caponsacchi*, which the authors, Arthur Goodrich and Rose A. Palmer, based upon Browning's poem, *The Ring and the Book*. Early in June, another Browning program is planned, when the collection belonging to the San Francisco Browning Society will be on display in the Art Gallery.

NORTHERN CALIFORNIA GIRLS' INTERSCHOLASTIC TENNIS ASSOCIATION

Mills College welcomes to its campus the Northern California Girls' Interscholastic Tennis Association, for its annual preliminary and final games, May 6 and 7. The eight schools participating include: Miss Burke's School and the Sarah Dix Hamlin School, San Francisco; Miss Harker's School and Castillejo School, Palo Alto; Miss Ransom's School and Miss Wallace's School, Piedmont; and the Anna Head School and Miss Randolph's School, Berkeley. The campus hospitality committee includes Miss Rosalind Cassidy, general chairman; Mrs. Esther McCormick, Miss Molly Gray, president of the Athletic Association; Miss Irene Williamson, Miss Evelyn Woodroof, Miss Eleanor Michaud, student chairman, and a large student committee. Some five hundred high school girls are expected for the games and the luncheon, May 7. *The Bit and Spur Club* has arranged a program at the Riding Ring, and later there will be swimming at the Hellman Pool.

WILLIAM WEBSTER ELLSWORTH

William Webster Ellsworth is no stranger to the Mills campus. For a half dozen years he has been one of the annual assembly speakers. This year he will discuss *George Washington as Seen by His Latest Biographers*, such writers as Rupert Hughes, W. E. Woodward, Bernard Fay, and many others.

Mr. Ellsworth's name will always be associated with the Century Company of which he was secretary from 1881 to 1913 and president from 1913 to 1916, when he retired to give his time to lecturing.

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FOURTEENTH CONCERT

FOURTH SERIES

KATHLEEN PARLOW, First Violin
HARVEY PETERSON, Second Violin

WILLEM DEHÉ, Violoncello
ROMAIN VERNEY, Viola

Hall for Chamber Music—Mills College

Wednesday evening, May 4—8:15 o'clock

PROGRAM

I

Quartet in A minor, Opus 51, No. 2 *Brahms*
Allegro non troppo
Andante moderato
Quasi minuetto moderato
Finale—Allegro non assai

II

Quintet in F minor, Opus 34 *Brahms*
(Henri Deering at the pianoforte)
Allegro non troppo
Andante un poco adagio
Schertzo (Allegro)
Finale—Pocco sostenuto, Allegro non troppo